

Sonata N° 2

G major

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140L

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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G Major

Johann Ernst Galliard

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Andante $\text{♩} = \text{ca. } 60$

Trombone

Piano / Organ

5

* all ornaments optional

9

13

EMR 2140L

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16

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 16 features a melodic line in the bass staff with a *cresc.* marking. Measure 17 shows a piano accompaniment in the grand staff with a *cresc.* marking. Measure 18 continues the piano accompaniment.

19

Musical score for measures 19-21. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 19 features a melodic line in the bass staff with a *f* marking. Measure 20 features a piano accompaniment in the grand staff with a *f* marking. Measure 21 features a melodic line in the bass staff with a *p* marking.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 22 features a melodic line in the bass staff. Measure 23 features a piano accompaniment in the grand staff with a *f* marking. Measure 24 features a piano accompaniment in the grand staff with a *f* marking.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 25 features a melodic line in the bass staff with a *f* marking. Measure 26 features a piano accompaniment in the grand staff with a *tr* marking. Measure 27 features a piano accompaniment in the grand staff with a *f* marking.

28

Musical score for measures 28-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 28 features a melodic line in the bass staff with a *tr* marking. Measure 29 features a piano accompaniment in the grand staff with a *tr* marking. Measure 30 features a piano accompaniment in the grand staff.

Vivace ♩ = ca. 144

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of approximately 144 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and transitions to piano (*p*) in measure 6. The grand staff begins with a forte (*f*) dynamic and transitions to piano (*p*) in measure 6. The music features a mix of eighth and sixteenth notes, with some triplet markings.

7

Musical score for measures 7-12. The bass staff features a forte (*f*) dynamic in measure 7, followed by piano (*p*) dynamics in measures 8 and 9, and returns to forte (*f*) in measure 10. Trill markings (*tr*) are present above notes in measures 8, 9, and 10. The grand staff continues with a forte (*f*) dynamic in measure 7 and piano (*p*) in measure 9. The music includes sixteenth-note patterns and trills.

13

Musical score for measures 13-18. The bass staff shows a sequence of notes with a repeat sign at the end of measure 18. The grand staff features a complex sixteenth-note pattern in measure 14, followed by a repeat sign at the end of measure 18. The music concludes with a double bar line and repeat dots.

19

Musical score for measures 19-24. The bass staff starts with a piano (*p*) dynamic and includes a trill (*tr*) in measure 20. The grand staff features a piano (*p*) dynamic in measure 20 and includes a crescendo hairpin in measure 22. The music continues with sixteenth-note patterns and trills.

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